
Windows Uad Neve 1073 Vs Waves V-series Zip Utorrent Keygen Free License X64



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Great reply! I wouldn't really want to put the 1073 EQ in the very center. It has nice presence and sparkle to it, but it's not that great at resolving a lot of detail in vocals, and it is a little too bright in the midrange. I would still use it on vocals, but for blending, I think I would just go with the EQ12 or the VEQ3. Re: Anyone compared Waves V-EQ's with UAD Neve's? Oops, to clarify, I was referring to the 1073 real hardware vs UAD 1073 vs Waves VEQ3. Thanks! Click to expand... I've tried that when doing my guitar tracks, and it just got too boomy. You can always use your DAW's equalizer, to tune it to your liking. I've always liked having the center EQ notch high, and often times high-passing a little into the room mics as well. I don't use the 1073 often on vocals, and don't really have any 1073s to compare, but I do have 2 VEQ3's, and I find them to be quite nice with vocals. They also produce a better sound than the 1073. I also have a DPA 1176 and feel that it may be a better fit. It's very subjective, but the 1176 seems to have a more natural midrange than the VEQ's. I wouldn't really want to put the 1073 EQ in the very center. It has nice presence and sparkle to it, but it's not that great at resolving a lot of detail in vocals, and it is a little too bright in the midrange. I would still use it on vocals, but for blending, 82157476af

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